

The background of the cover is a solid yellow color. Overlaid on this is a white line-art illustration of a Gothic clock tower, likely the tower of Christ Church, Oxford. The tower is highly detailed, showing its spires, windows, and architectural features. The title 'OXONIENSIA' is printed in a large, black, serif font across the upper portion of the tower's facade.

OXONIENSIA

LXIX
2004

PUBLISHED AND SOLD BY
THE OXFORDSHIRE ARCHITECTURAL & HISTORICAL SOCIETY
ASHMOLEAN MUSEUM, OXFORD

2005

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OXONIENSIA

A JOURNAL DEALING WITH THE ARCHAEOLOGY,
HISTORY AND ARCHITECTURE OF OXFORD AND
ITS NEIGHBOURHOOD



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ISSN 0308-5562

Produced for the Society by
Black Dog Design, Buckingham
Printed in Great Britain by Cromwell Press, Trowbridge, Wiltshire

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