

A Classification by Subject of the Oxford Almanacks 1674–1991

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SUMMARY

The illustrations reproduced in the annual Oxford Almanacks since 1674 contain a wealth of topographical and architectural material; but, although they are now easily available in reproduction in Miss H.M. Petter's The Oxford Almanacks, no detailed analysis of their content or of the years in which particular views appeared has been attempted. The following classification arranges the Almanacks by year according to their subject-matter, identifying and listing for the first time some of the buildings and topographical features depicted. One appendix lists Almanacks produced since Miss Petter's book was published, with their artists; others list, for the whole series, illustrations re-used or adapted in later years as well as those executed by different artists from almost exactly the same view-points.

INTRODUCTION

The idea of classifying the Oxford Almanacks by subject arose from a study of Miss H.M. Petter's *The Oxford Almanacks* (1974), in which the pictures on all the Almanacks from 1674 to 1973 are reproduced. The index to Miss Petter's book gives, under each college or other subject, the pages on which the reproductions are printed; but neither in Miss Petter's book nor anywhere else is there a list showing the years in which pictures of a particular college or other subject appear, while many Almanacks depict more than one subject. This modest classification sets out to provide such a list. Appendix I gives the titles of Almanacks published from 1974 to 1991 and the names of their artists.

Miss Petter herself points out that the Almanacks afford many glimpses of things other than their main subjects, notably contemporary street scenes. The central group of figures in Radcliffe Square in the 1790 Almanack ('A Western View of All Souls College') is almost a Rowlandson, and perhaps it is not surprising that Rowlandson made use of this Almanack and some of the others in paintings – even if, as here, he often got the names of colleges wrong. This classification therefore includes streets – rivers, too – as well as buildings.

The most obvious groupings are Allegorical; Colleges and Halls; The University; and the City: slightly less obvious ones are Architectural and Historical; Churches; Streets; and Rivers. There are Panoramic Views also. Many Almanacks appear in more than one group. Magdalen Hall was related to both Magdalen College and Hertford, so it is listed under both these colleges as well as in its own right. 'Architectural and Historical' needs some explanation. In 1723, after the main run of allegorical Almanacks, there began a series in which historical figures – founders, benefactors and others – were shown

congregating in front of Loggan-like illustrations of colleges. (In some cases there were small allegorical pictures as well as or instead of historical figures.) Almanacks in this series are classified as Architectural and Historical. It is worth noting that part of the 1683 allegorical Almanack – only the ninth produced – is an exact and detailed topographical view, the forerunner of the sort which developed later as full pictures and has continued to the present day.

Almanack pictures are not always contemporary: for instance, that for 1896 ('St. Mary Magdalen, from St. Giles's') is reproduced from a watercolour by William Turner painted about 1812. There are some thirty of this kind, denoted in this classification by their original dates in square brackets after the years in which they eventually appeared, e.g. '1896 [c. 1812]'.

Names present something of a problem. Apart from constantly changing street names, the Radcliffe Library became the Radcliffe Camera in 1860, when its contents were taken over by the Bodleian Library; the Old Schools also became part of the Bodleian over a period of years ending in 1882; and the Radcliffe Observatory is now Green College. There are other instances. In this classification the Bodleian Library, Old Schools and Radcliffe Camera are always treated as separate sets of buildings: generally the aim has been to be clear without being pedantic. Some Almanack titles are misleading – for instance, 'St. Mary's Church. From the Gate of the President's Lodgings, Corpus Christi College' (1898), in which the spire of St. Mary's appears in the background but the main features are the west front of Oriel, and Oriel Square. Nothing of Corpus shows.

No detailed listing has been attempted in the case of panoramic views, with two exceptions: both are panoramic views from inside the City. In 1849 ('View from the Grounds at the North East of Wadham College'), the College seems sufficiently prominent to be recorded; in 1906, Exeter and Brasenose were named in the title and are therefore also listed.

Of the older-established colleges only St. Hilda's remains unrepresented: perhaps it has been having to await its centenary year (1993) as Somerville and St. Hugh's did, though not Lady Margaret Hall or St. Anne's. Neither St. Anthony's nor Linacre has appeared yet, and St. Cross in only a strange, temporary way (1977) – in the premises of Kirby Old School. Perhaps one of the most striking features revealed by this classification is how some colleges have predominated as a subject over more than 250 years. There remains a wealth of buildings, particularly on the science side, which urgently need to be recorded if the Almanacks are to continue to mirror faithfully the history and life of the University. There has not been a single year since the end of the Second World War when major building projects have not been in progress, yet this has been reflected in the Almanacks only eleven times, all college buildings.

Appendices II and III list prints which have appeared twice (in one case three times), either because they were simply reprinted or because they were reproduced first as engravings and then, over a century later, as colour reproductions of the original watercolours. Appendix IV lists pairs of Almanacks (three in one case) which were drawn or painted from almost identical view-points but by different artists.

In many cases site-visits have clarified points of detail: they have also revealed instances of artistic licence, most notably the contrasts in perspective between the Almanack of 1811 and that of 1867 (Turner's 'View of the Cathedral of Christ Church and Part of Corpus Christi College' and J.H. Le Keux's 'Front of Corpus Christi College, from the Garden'). These were drawn from almost precisely the same spot: Turner got the perspective right, Le Keux got it wrong – and by a great deal.

ACKNOWLEDGEMENTS

Miss Petter, without whose book it would have been impossible to compile this classification, has made valuable suggestions about its content. In all cases the original Almanacks have also been examined, and I am grateful to staff of the University Press, the Ashmolean Museum and the Bodleian Library for access to originals not in my own collection. Staff of the Oxfordshire County Library assisted me with maps and reference books. To my wife I owe a very special debt of gratitude for her close interest and encouragement, as well as for her patience while I did my exploring. Finally, my warm thanks are due to Mrs. Pauline Lyon-Shaw, who has meticulously translated my manuscript on to disk.

THE CLASSIFICATION

A date in bold type denotes that the college, etc. is a main feature of the picture.

A date in italics denotes considerable, but not major, prominence.

Plain type denotes only modest prominence.

Plain type in brackets denotes that the college, etc. is a very minor feature of the picture.

Square brackets denote the approximate date of an earlier original reproduced in a later year.

* denotes an allusion, usually by way of a small picture associated with the main subject.

† denotes no appearance on the Almanack itself but a connection with its subject which is explained in Miss Petter's text.

The classification follows the scheme: (1) Allegorical; (2) Architectural and Historical; (3) Panoramic Views of Oxford; (4) Colleges and Halls; (5) The University; (6) The City; (7) Churches; (8) Streets; (9) Rivers; (10) Neighbourhood of Oxford; (11) Other Places.

(1) ALLEGORICAL

1674 1676-1722 1755 1757 1763-65

(2) ARCHITECTURAL AND HISTORICAL (some also allegorical, at least in part)

1723-53 1756 1758 1760-62 1766

(3) PANORAMIC VIEWS OF OXFORD

From outside the City

1677 1679 1685 1692 1710 1713 1716 1718 1764 1767 1808 1822 1843 1852[c. 1834] 1880

[c. 1834] 1915[c. 1808] 1925[c. 1834] 1928[early 19th cent.] 1945 1948 1969

From inside the City

1839 1849 1866 1906 1952 1972 1985

(4) COLLEGES AND HALLS

All Souls

1728 1769 1777 1790 1814 1829 1929 [1786] 1950 1954

1714 1907

1715 1754 1773 1825 1888 [c. 1825] 1963

(1775) (1797) (1892) (1911 [1794]) (1932) (1939)

Balliol

1742 1750[*New Inn Hall*] **1810 1827 1859 1871**[c. 1750] **1879**
 1785 1817 1946
 1850 1940
 (1840) (1896[c. 1812])

Brasenose

1723 1805 1821 1917[c. 1805]
 1752 1906 1968
 1715 1950
 (1754) (1825) (1888[c. 1825])

Canterbury: see also *Christ Church*

1770

Christ Church

1724 1725 1776 1781 1796 1799 1807 1831 1864 1865 1881 1910 1913[c. 1799] **1916**
[c. 1807] 1918 1927 1934 1959 1967
 1683 1782 1838
 1698 1700 1770 [*Canterbury College*] 1875 [1755] 1894[1755] 1966
 (1768) (1811) (1851) (1867) (1898) (1919 [c. 1840]) (1990)
 1702†

Christ Church Cathedral: see CHURCHES

Christ Church Meadow

1776 1812 1865
 1799 1873[1772] 1913[c. 1799]
 1854[1827]
 (1768) (1921)

Corpus Christi

1726 1758 1784 1792 1811 1867 1990
 1772
 1851
 (1781)

Durham: see also *Trinity*

1732*

Exeter

1739 1786 1806 1813 1861 1886 1924 1964
 1906
 1905 1926
 (1752) (1821) (1863)
 1745† 1755†

Gloucester Hall [College]: see also *St. John's* (note 2); *Worcester*

1733* (?) 1741*

Green College: see also THE UNIVERSITY: *The Radcliffe Observatory*

1983

Hart Hall: see also *Hertford*

1929[1786]

1745†

Hertford

1745 1749[*Magdalen Hall*] **1825**[*Magdalen Hall*]
1842[*Magdalen Hall*] **1888**[c. 1825][*Magdalen Hall*] **1892 1973**
 1929[1786][*Hart Hall*]
 1907
 (1800) (1826[*Magdalen Hall*])

Jesus

1740 1863
 1806
 (1823) (1964)

Keble

1878 1971

Kettell Hall: see also *Trinity*

1908

Lady Margaret Hall

1922

Lincoln: see also CHURCHES: *All Saints*¹

1743 1823 1968

1806

Magdalen

1730 1731 1749[*Magdalen Hall*] **1771 1778 1787 1789 1797 1825**[*Magdalen Hall*] **1826 1842 1876 1888**[c. 1825][*Magdalen Hall*] **1890 1911**[1794, misdated 1792 in the 1911 reproduction] **1923 1941 1958**

1766 1855 1872[c. 1772] 1892[*Magdalen Hall*]

1812¹ 1847 1883 1887[c. 1844] 1921[1811]

(1837)

Magdalen Grove

1787

1958

(1812¹)

Magdalen Hall: see also *Hertford* and *Magdalen*

1749 1825 1842 1888[c. 1825]

1892

(1826)

Merton

1737 1748[*St. Alban Hall*] [The building on the extreme right is part of Merton, not part of St. Alban Hall: see 1737 Almanack, which is correct] **1768 1772 1788 1798 1802 1830 1851**[*St. Alban Hall*] **1893 1912** [1794] **1921**[1811] **1970**

1792

1801

(1967)

Grove, The

1830 1921[1811]

1758 1784

(1801)

Merton Fields

1921[1811]

1798 1912[1794] 1970

1784 1959

(1683) (1768)

New College

1729 1750[*New Inn Hall*] **1793**[The view is from the South-East, not the South-West, corner] **1844**

1901 1955 1991

1773 1929[1796]

1712 1795 1973

(1800) (1954)

New Inn Hall: see also *Balliol*, *New College* and *St. Peter's*

1750

Nuffield

1951

Oriel

1736 1746 [*St. Mary Hall*] **1770 1791 1801 1898**

1792

(1772) (1788) (1851) (1967)

Pembroke

1744 1824 1838 1858 1966

¹ 'Magdalene Tower and Grove, from Christ-Church Meadow': the only example of the spelling 'Magdalene' in all the Almanacks. The reference to the Grove is misleading: the tall trees in the background, beyond the tower, belong to the Grove, but the far more prominent ones in front of the tower belong to, or in some cases screen, the Botanic Garden.

*Queen's, The***1727 1762 1775 1961**

1761 1972

1853

(1797) (1809) (1911 [1794])

*St. Alban Hall; see also Merton***1748** [The building on the extreme right is shown (correctly) as part of Merton in the 1737 Almanack] **1851***St. Anne's***1962***St. Bernard's; see also St. John's (note 2)*

1733* (?)

*St. Catherine's***1984**1977[*St. Cross Church*](1869 [*St. Cross Church*])*St. Cross***1977***St. Edmund Hall; see also CHURCHES: St. Peter's-in-the-East***1747 1936***St. Hugh's***1986***St. John's; see also St. Bernard's***1733² 1734 1779 1783 1845[c. 1813] 1891[c. 1813] 1937 1965 1985**1741[*Gloucester Hall**]

1946

(1896[c. 1812])

*St. Mary Hall; see also Oriel***1746**

(1770)

*St. Peter's; see also CHURCHES: St. Peter-le-Bailey***1750[New Inn Hall] 1982**

1951

*Somerville***1980***Trinity***1732** [also *Durham College**] **1756 1785 1817 1859 1889 1902 1908** [*Kettell Hall*] **1957**

1783 1871[c. 1750]

1823

(1827)

*University***1735 1753 1853 1862**

(1797) (1911[1794]) (1932)

1682†

*Wadham***1738 1795 1819 1885 1953**

1849

(1939)

*Wolfson***1976**

² In the middle compartment of the three below the main picture Sir Thomas White, founder of the College, is seated between allegorical figures of Charity and Prudence. In the background, on either side of this central group, are buildings to which, strangely, Dr. Ducarel does not refer in his contemporary description of this Almanack. If they are Oxford buildings, the probability is that they are St. Bernard's College on the left and Gloucester Hall on the right, both of which were very closely associated, through Sir Thomas White, with his foundation of St. John's. Sir Thomas, however, was a former Lord Mayor of London, so they might be London buildings: Sir Thomas had particular associations with the Merchant Taylors' Hall and the Merchant Taylors' School.

Worcester

1741 [also *Gloucester Hall**, formerly *Gloucester College*] **1804 1856 1909 1933 1974 1989**
 1733* [*Gloucester Hall* (?)]

(5) THE UNIVERSITY

Arundel & Pomfret Collection of Antiquities, The
 1757 1765

Ashmolean Museum, The

1940

1848

(1905)

Bodleian Library, The

1786 1886 1899 1924 1935

(1752) (1866)

Botanic [Physic] Garden, The

1766 1979

1812

1771 1797 1872[c. 1772] 1911[1794]

1734*

1719†

Clarendon Building [Printing House], The

1720 1774 1800 1905 1939

1714 1759

1973

(1938)

Convocation House, The

1786 1886

(1752) (1924)

Divinity School, The

1816 1886 1900

1786 1924

Encaenia, The

1947

Examination Schools, The

1883 1932

Holywell Music Room, The

1988

(1795)

Inorganic Chemistry Laboratory, The [original, still part of the modern]

1860

Old Ashmolean, The

1800 1895[1685] 1926

1759

(1939)

Old Schools, The

1825 1888[c. 1825]

1716 1786 1924

1715 1720 1752 1773 1774 1795 1929[1786]

(1759) (1886) (1892) (1907) (1939) (1950) (1973)

Oxford Movement, The

1934

Physical Chemistry Laboratory, The New

1942

Proscholium, The

1924

(1886)

Radcliffe [Library] Camera, The

1716 1751 1752 1818 1836 1950 1963

1777 1805 1917[c. 1805]

1773 1790 1821 1825 1888[c. 1825] 1892

- (1775) (1797) (1907) (1911[1794]) (1929[1786]) (1939) (1952)
Radcliffe Infirmary, The
1760
 (1804)
Radcliffe Observatory, The: see also COLLEGES AND HALLS: Green College
1794 1960
 1804
 (1909)
Rhodes House
1930
St. Mary the Virgin, The Church of
1752 1754 1814 1834
 1715 1720 1770 1773 1777 1805 1898 1907 1917[c. 1805] 1932 1963 1968
 (1774) (1784) (1791) (1797) (1799) (1825) (1888[c. 1825]) (1911 [1794]) (1913[c. 1799])
Sheldonian Theatre, The
1759 1800 1820 1920[1815] 1947
 1939
 (1687) (1774) (1926)
 1738*
Social Studies Faculty Centre, The
 (1951)
Taylorian Institution, The
1848
 1940
 (1850) (1946)
University Museum, The
1860 1956
Curator's House
 1860
University Parks, The
1869 1987
University Press, The
1832³ 1904 1943 1949 1978
University Sermon, The
1834
- (6) THE CITY: see also CHURCHES, STREETS, RIVERS
Bocardo
1874[before 1771]
Canal, The
 (1835)
Canal House, The former : now the Master's Lodging, St. Peter's
 (1951)
Castle, The
1839
 1857
 1835
 (1687)
City Wall, The
1844
 1798 1912[1794] 1921[1811] 1970
 1758 1784 1811[The trees on the left hide the terrace immediately north of the Wall] 1867[as for
 1811]
 (1683) (1768)

³ Between the tree on the left-hand margin of the picture and the highest gable-end to its right is a rather faint spire. There is not, and never was, a building with a spire on that line of sight except, perhaps, All Saints' Church, which is too far away. A slip of the engraver's tool, tactfully turned into a spire?

Folly Bridge

1780 1873[1772]

1854[1827]

Friar Bacon's Study

1780 1873[1772]

High School for Boys, The former

(1951)

Hythe Bridge

1835

'Kemp Hall' (William Boswell's house)

1868

Kirby Old School

1977

Knowles's Yard, The former

1844

Magdalen Bridge

1797 1872[c. 1772] 1911[1794] 1923 1941

1730 1771 1855

1837

(1812)

Martyrs' Memorial, The

1850

1848 1946

Mill, The

1857

Nixon's School

1884

North Gate, The

1874[before 1771]

Old City Ditch, The

1844

Old Palace, The

1870

Prison, The

(1857)

St. Clement's Almshouses

1750*

Town Hall, The

Old

1875[1755] 1884 1894[1755]

New

1897

(1910)

Wolsey's Almshouses

1838

1796

(7) CHURCHES

All Saints' (now the Library of Lincoln College)

1806

1799 1814 1913[c. 1799] 1968

(1752) (1768) (1783) (1825) (1888[c. 1825]) (1939) (1970)

1743*

Christ Church Cathedral

1724 1725 1782 1803 [The view is from the South-West, not the South-East] **1811 1815 1828**

1877 1903 1959

1683 1776 1934

1698 1700 1799 1865 1867 1913[c. 1799]

(1768) (1781) (1966) (1970)

1682†

*St. Aldates***1966**

1838

(1799) (1913[c. 1799])

1744*

St. Aloysius

1980

*St. Clement's, Old***1837***St. Cross*

1977

(1869)

*St. Giles***1846**

(1779)

St. Martin's

1799

(1687(?)) (1875[1755]) (1894[1755]) (1913[c. 1799])

*St. Mary Magdalen's***1840**

1850 1896[c. 1812]

*St. Mary the Virgin: see THE UNIVERSITY**St. Michael's at the North Gate*

1874[before 1771]

(1896[c. 1812])

1743*

*St. Peter's-in-the-East (now the Library of St. Edmund Hall)***1809***St. Peter-le-Bailey (now the Chapel of St. Peter's College)***1982**

(1951[Flagstaff on tower alone visible])

Wesley Memorial

1951 1982

(8) STREETS

*Banbury Road***1846***Beaumont Street***1940**

1848

(1804) (1909)

Botley Road

1852[c. 1834] 1880[c. 1834] 1925[c. 1834]

*Broad Street***1800 1827 1905 1908 1938**

1871[c. 1750]

1774

(1859) (1964)

*Carfax***1875[1755] 1894[1755]**

1833 1882[c. 1833]

*Carter's Passage***1868***Castle Street***1931[1825]***Cattle Street***1907**

1790

(1754) (1774)

*Cornmarket Street***1919[c. 1840]**

1874[before 1771]

Gravel Walk, The former [by High Street (Bridge Street)]

1847 1887 [c. 1844]

(1826)

High Street

1853 1883 1932

1775 1814

(1771) (1847) (1887 [c. 1844])

Magdalen Street

1840

1850 1896 [c. 1812]

Market Street

1863

Merton Street

1772 1851

1792

(1770)

Oriel Square

1770 1898

1781

Oriel Street

(1770) (1898)

Parks Road

1939

1738 1860

(1902)

Pembroke Square

1838

(1796)

Radcliffe Square

1752

1715

1790 1821

(1907)

Rose Place

1870

St. Aldate's

1897 1910

1796 1875[1755] 1894[1755]

St. Clement's Street

1837

St. Giles'

1779 1896[c. 1812] 1946

1850

1846 1848

(1840)

Turl Street

1806 1823 1863

1964

Walton Street

1832

1909 1978

(1804)

Worcester Street

1804

1909

The following streets appear on, or are related to, the Almanacks, but much less significantly:-

Beef (Hall) Lane, The former: 1966†

Blue Boar Street: (1897)

Brasenose Lane: (1821)

Clarendon Street: 1978

Hart Street: (1978)
New College Lane: (1973)
Norham Gardens, A former section of: 1922
Walton Crescent: 1978
Wellington Street: (1978)
Westgate: 1931 [1825]†
Woodstock Road: 1962

(9) RIVERS

Cherwell, The
1768 1812 1855 1872[c. 1772] **1981**
 1797 1911[1794] 1923 1976
Thames, The
1780 1799 1835 1841 1852[c. 1834] **1854**[1827] **1857 1873**[1772] **1880**[c. 1834] **1913**
[c. 1799]1914[before 1834] **1925**[c. 1834] **1928**[early 19th cent.] **1944 1949**

(10) NEIGHBOURHOOD OF OXFORD

Godstow Nunnery
 1747*
Iffley
 1841 1914[before 1834]
Nuneham [Newnham] Park
1833 1882[c. 1833]
Wolvercote Paper Mill
1949
Wytham
1843 1945 1975

(11) OTHER PLACES

Channel Islands, The
 1744*
Churches of Livings in the Gift of Balliol
 1742*
Gloucester Cathedral
 1744*
London: see also COLLEGES AND HALLS: *St. John's* (note 2)
Amen House, Warwick Square, E.C.4
1943
Gresham College
 1738*
St. Paul's Cathedral
 1738*
Whitehall
 1733*
Places in the East and West Indies conquered 1760-62
 1763*
Rochester Cathedral
 1736*
Winchester College
 1729*

APPENDIX I: ALMANACKS PUBLISHED FROM 1974 TO 1991

| | |
|------|---|
| 1974 | 'Worcester College from the Gardens' From a drawing by John Ward, R.A. |
| 1975 | 'Wytham' From an oil painting by Peter Brook |
| 1976 | 'Wolfson College' From a drawing by David Gentleman |
| 1977 | 'St. Cross College, Kirby Old School' From a drawing by Birkin Haward |

- 1978 'The University Press'
From a drawing by David Gentleman for its quincentenary year
- 1979 'The Botanic Garden'
From a tempera painting by Clare Roberts
- 1980 'Somerville College in its Centenary Year, 1979'
From a water-colour by Patrick Proctor
- 1981 'The River Cherwell'
From an etching by Michael Oelman
- 1982 'St. Peter's College'
From a line and wash painting by Paul Hogarth
- 1983 'Green College'
From an etching by Eleanor Partridge
- 1984 'St. Catherine's College'
From a painting by Gerald Mynott
- 1985 'View from the Sir Thomas White Building, St. John's College'
From a painting by Ian Gardner
- 1986 'St. Hugh's College'
From a painting by Christopher Hall
- 1987 'The Pavilion in the University Parks, designed by Thomas Jackson in 1880'
From a water-colour by Terence Millington
- 1988 'The Holywell Music Room'
From a water-colour by Hugh Buchanan
- 1989 'The Sainsbury Building, Worcester College'
From a drawing in pastels by Judith Rothchild
- 1990 'The Fellows' Building, Corpus Christi College'
From a water-colour by Richard Bawden
- 1991 'New College Chapel'
From a water-colour by Ceri Shields

APPENDIX II: ENGRAVINGS RE-USED IN SUBSEQUENT YEARS

- 1825: 'View from the ruins of Hertford College'
- 1888: 'Site of Hertford College in 1820'
- 1833/1882: 'Carfax Conduit, in Newnham Park'
- 1845/1891: 'The Inner Quadrangle of St. John's College'
- 1847/1887: 'Old Approach to Magdalen College'

APPENDIX III: ORIGINALS ENGRAVED AND LATER REPRODUCED IN COLOUR

- 1797: 'Magdalen Tower & Bridge, etc.'
- 1911: 'Magdalen Bridge and Tower'
- 1798: 'Merton College from the Fields'
- 1912: 'Merton College from the Field'
- 1799: 'South View of Christ Church, etc. from the Meadows'
- 1913: 'Christ Church from the South'
- 1805/1917: 'A View from the Inside of Brazen Nose College Quadrangle'
- 1807/1916: 'Inside View of the Hall of Christ Church'
- 1808: 'View of Oxford from the South side of Heddington Hill'
- 1915: 'Oxford from the South side of Headington Hill'
- 1820: 'The Theatre'
- 1920: 'The Sheldonian Theatre'

- 1841/1914: 'The Village of Ifley, near Oxford'
 1852: 'View of Oxford from the West'
 1880: 'View of Oxford from the West'
 1925: 'A View of Oxford from the West, about 1834'

A special case:

- 1875:⁴ 'Carfax as it appeared in 1755'
 1894: 'Carfax as it appeared in 1775'

APPENDIX IV: SIMILAR SUBJECTS BY DIFFERENT ARTISTS FROM ALMOST IDENTICAL VIEW-POINTS

- 1732/1756: Garden Quadrangle of Trinity College (both unsigned)
 1770: Oriel College with Canterbury College on the left and St. Mary's spire in the background (E. & M. Rooker)
 1898: 'St. Mary's Church. From the Gate of the President's Lodgings, Corpus Christi College' (G.C. Haité)
 1785: 'Trinity College from Broad Street' (M.A. Rooker)
 1817: 'The Entrance to Trinity College' (J. Buckler)
 1786: 'The Libraries and Schools from Exeter College Gardens' (M.A. Rooker)
 1886: 'Divinity School from Exeter College Garden' (T. Riley)
 1924: 'The Bodleian Library from the Fellows' Garden, Exeter College' (F.L. Griggs)
 1804: 'A View of Worcester College, etc.' (J.M.W. Turner)
 1909: 'Worcester College: from a drawing by Muirhead Bone' (Muirhead Bone)
 1808: 'View of Oxford from the South side of Heddington Hill' (J.M.W. Turner)
 1822: 'Eastern View of Oxford' (F. Mackenzie)
 1915: 'Oxford from the South side of Headington Hill' (J.M.W. Turner)
 1811: 'View of the Cathedral of Christ Church and Part of Corpus Christi College' (J.M.W. Turner)
 1867: 'Front of Corpus Christi College, from the Garden' (J.H. Le Keux)
 1818: 'The Radcliffe Library' (C. Wild)
 1836: 'Interior of the Radcliffe Library' (F. Mackenzie)
 1843: 'View of Oxford from Wytham' (P. De Wint)
 1945: 'Oxford from Wytham' (Leonard Squirrell)
 1875: 'Carfax as it appeared in 1755'
 1894: 'Carfax as it appeared in 1775'
 [see Appendix III, note 4]

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⁴ The drawing for 1875 by A. Macdonald is after an engraving dated 1755 by J. Donowell which is reproduced in 1894 and wrongly dated 1775.