

The background of the cover is a solid yellow color. Overlaid on this is a white line-art illustration of a Gothic clock tower. The tower is the central focus, featuring a large central archway at the top, a clock face in the middle section, and a smaller archway below it. The tower is flanked by two smaller, similar structures. The base of the tower is integrated into a larger architectural structure with multiple arches and windows. The overall style is that of a technical drawing or architectural plan.

OXONIENSIA

LIII
1988

PUBLISHED AND SOLD BY
THE OXFORDSHIRE ARCHITECTURAL & HISTORICAL SOCIETY
ASHMOLEAN MUSEUM, OXFORD
1989

EDITORIAL NOTICE

Oxoniensia is issued annually to the members of the Oxfordshire Architectural and Historical Society for a SUBSCRIPTION PRICE OF £8. Intending subscribers should communicate with the Honorary Treasurer, Oxfordshire Architectural and Historical Society, Dept. of Museum Services, Fletcher's House, Woodstock, Oxford.

All MSS., whether articles or notes, offered for inclusion in a future volume of *Oxoniensia* should be submitted to the Honorary Editor, Dr. Simon Townley, Victoria County History, The Clarendon Building, Bodleian Library, Oxford, who will be pleased to advise on preliminary drafts. Books for review should be sent to the Honorary Reviews Editor, Dr. John Brooks, History Department, Oxford Polytechnic, Headington, Oxford.

Copies of most back numbers of *Oxoniensia* are available from Mr. Ian Charlton, Ashmolean Museum, Oxford. The Society will be extremely grateful for donations of unwanted sets.

OXFORDSHIRE ARCHITECTURAL AND HISTORICAL SOCIETY

The Society, formed in 1972 by the amalgamation of the Oxford Architectural and Historical Society (founded in 1839) and the Oxfordshire Archaeological Society (founded in 1852), exists to further the study of the archaeology, architecture and history of Oxford and Oxfordshire. In addition to publishing *Oxoniensia*, the Society provides a programme of winter lectures in Oxford and organizes excursions to places of architectural, historical or archaeological interest; there is a Victorian Group, and through its listed buildings committee the Society attempts to safeguard historical buildings and monuments.

Subscriptions (£8 including *Oxoniensia*, £3 without the journal) should be sent to the Honorary Treasurer at Dept. of Museum Services, Fletcher's House, Woodstock, Oxford, who will be pleased to supply further information about the Society.

BANBURY HISTORICAL SOCIETY

Hon. Secretary: Mrs. Melissa Barnet, c/o Banbury Museum, 8 Horsefair, Banbury.

The Society's Record Section publishes volumes of records relating to Banbury and its neighbourhood (including parts of Northamptonshire and Warwickshire as well as Oxfordshire).

Twenty-two volumes have been published to date. These now include all pre-General Registration *Banbury Parish Registers* (in eight parts), 1558-1838. Volumes still available, prices on request:

Banbury Parish Registers: Baptisms 1723-1812; Burials 1723-1812; Baptisms and Burials 1813-1838.

Banbury Corporation Records: Tudor and Stuart.

Banbury Wills and Inventories, Pt. 1, 1591-1620; Pt. 2, 1621-1650.

Banbury Gaol Records.

The Wigginton Constables' Book, 1691-1836.

Victorian Banbury, by Barrie Trinder.

Aynho: A Northamptonshire Village, by Nicholas Cooper.

Volumes in preparation include the *May 1642 Subsidy Roll for Banbury, Bloxham and Ploughley Hundreds, with Tudor and Stuart rolls for Banbury Borough*; *The 1851 Census for Banbury Registration District*; and an edition of letters of the 1st Earl of Guilford (of Wroxton, father of Lord North, the Prime Minister).

The Society's magazine *Cake and Cockhorse* is issued to all members three times a year.

Subscriptions are payable to the Hon. Secretary at Banbury Museum, Record members: £8; Ordinary Members: £5.

Complete runs of *Cake and Cockhorse* and some other record volumes still in stock available from Banbury Museum.

OXONIENSIA

A JOURNAL DEALING WITH THE ARCHAEOLOGY,
HISTORY AND ARCHITECTURE OF OXFORD AND
ITS NEIGHBOURHOOD



VOLUME LIII

1988

PUBLISHED AND SOLD BY
THE OXFORDSHIRE ARCHITECTURAL & HISTORICAL SOCIETY
ASHMOLEAN MUSEUM, OXFORD

1989

© Copyright text and illustrations the Oxfordshire Architectural and Historical Society. All rights reserved.

The Council of the Oxfordshire Architectural and Historical Society wishes it to be understood that it is not responsible for any statements or opinions expressed in *Oxoniensia*.

ISSN 0308-5562

Produced for the Society by
Alan Sutton Publishing Limited, Gloucester.
Printed in Great Britain.

CONTENTS

Saint Frideswide's Monastery at Oxford: Archaeological and Architectural Studies (see separate title-page)	1
The North Oxfordshire Grim's Ditch: a Fieldwork Survey. By Tim Copeland.	277
Excavations at Bury Close, Fawler, Oxon. By T.G. Allen et al. — — — —	293
Benjamin Woodroffe of the Greek College. By A.H. Barrett. — — — —	317
A Williamite Reprobate?: Edward Nares and the Investigation of his Failure in 1832 to Deliver his Lectures. By Jeremy Black. — — — —	337
Notes:	
Degree Plays. By J.R. Elliott. — — — — — — — — — —	341
<i>Oxoniensia</i> and the Study of Early Wine Bottles: a New Example dated 1659. By Martin Biddle. — — — — — — — — — —	342
The Siege of Oxford and the Revolution of 1688. By Julian Munby. — — — —	346
The Wayside Cross at Sarsden: a 19th-Century Folly? By Nicholas Doggett. —	347
Reviews. — — — — — — — — — — — — — —	351
Index. — — — — — — — — — — — — — —	361