## **Notes on Contributors**

ROGER AINSLIE, 13 Preston Road, Abingdon. MARTIN BIDDLE, 19 Hamilton Road, Oxford.

JEREMY BLACK, Department of History, University of Durham. Working on 18th-century English and European history; publications include British Foreign Policy in the Age of Walpole; The British and the Grand Tour.

JOHN BLAIR, The Queen's College, Oxford, OX1 4AW. Editor, Oxoniensia; research interests include Anglo-Saxon and medieval Oxfordshire.

R.A. CHAMBERS, Field Officer, Oxford Archaeological Unit.

JOHN FLETCHER, Department of Modern Languages, Aston University. Reader in the History of European Universities. Working on the history of universities in the late middle ages and Renaissance.

WILLIAM GIBSON, Head of History, Southampton Technical College. Working on the 18th- and 19th-century Church.

NANCY HOOD, formerly curator of the Vale and Downland Museum, Wantage, and of Abingdon Museum; now curator of the Museum of Oxford.

DELLA HOOKE, Department of Geography, University of Birmingham, P.O. Box 363, Birmingham, B15 2TT

PHILLIP LANKESTER, Senior Curator, Royal Armouries, H.M. Tower of London. Working on English medieval tomb-sculpture.

R.J. MACRAE, 16 The Tennis, Cassington, Oxford. An amateur in the British palaeolithic; currently editing a B.A.R. on palaeolithic non-flint implements.

F.J. MALPAS, German master, Reading School. Amateur archaeologist interested in Roman Britain.

ANDREW MUDD, Programa de Antropologia para el Ecuador, Casilla 8717, Quito, Ecuador. Currently directing excavation of a site in southern Manabi.

STEPHEN PENNEY, Cheshire County Council Libraries and Museums Department, Weaver Hall, Northwich, Cheshire.

GEORGE SPEAKE, Head of Foundation Studies, School of Art, Banbury.

CHRISTOPHER UPTON, School of Hellenistic, Roman and Byzantine Studies, University of Birmingham. Working on Neo-Latin poetry and university studies.

JEFFREY WALLIS, 59 Henley Street, Oxford. Archaeological illustrator and silversmith; excavation secretary, Abingdon Archaeological Society.

HILARY WAYMENT, King's College, Cambridge. Author of Corpus Vitrearum volume on King's College Chapel windows, and a study of the Fairford glass.